

GIUSEPPE DI BIANCO

SILENTIUM

(Volatilizzazione di Dosso Casina)

(TTBB a cappella)

I Prize, Choral Composition Award "Soldanella" – Brenotnico (Tn)

2007

S i l e n t i u m

(Volatilizzazione di Dosso Casina)

Futurism, the international art movement founded in Italy in 1909, was a refreshing contrast to the weepy sentimentalism of Romanticism.

In a Filippo Tommaso Marinetti's futuristic book, "words-in-freedom" (a pamphlet about the renewal of poetic and literary language), the author features several typographic compositions spread in fold-out pages where he shows his great creativity in typographic composition by using typefaces of very different style and size, as well as hand-designed typefaces and calligraphic writings. The results are of striking, impressive, visual effects.

Inspired to Marinetti futurist "paroltesto" "With Back Boccioni a Casina ("words - in - freedom)", "Silentium" is a visionary description of a war-night lived by some voluntary of the Italian army, who fought during the Great War on the slope north of the Monte Baldo in Trentino Alto Adige.

Among them, some of the most important artists of the Italian futurist movement: F.T. Marinetti, Umberto Boccioni, Luigi Russolo, Mario Sironi and Anselmo Bucci, that took part to several actions of active war in the last months of 1915.

They were fighting in "Dosso Casina", a small place above Brentonico (ca. 1600 mt.), south of the valley connecting Rovereto to the Lake of Garda.

The music reflects the onomatopoeia of sirens echoes, combining "madrigalismi" in Jannequin style to modern effects suggesting footsteps noises, gusts of wind, far-away sounds of waters in a sort of a gloomy, sonorous landscape, made of deep loneliness, anguish and "silentium".

Legenda

Vowels and Onomatopoeia

/a/	ah (sounds like /a/ in “father”)
/i/	ee (sounds like ea in “tea” or in i in “marine”)
/o/	oh , or sometimes the shorter form aw
/sh/	like in “ sh ip” = /ʃ:/
“ciaak”	/ tʃa:k/
“sciaa”	/ʃa:/
“ploc”	/plɔk/
“crrr”	/kr:/

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Giuseppe Di Bianco

Estatico, senza rigore di tempo

Tenore I
8 [Come leggere raffiche di vento, graduando l'escursione dell'intensità] *p* / *fz* *mp* / *fz*

Tenore II
8 *pp* / *fz* *p* / *fz* *mp* / *fz*

Baritono
pp *fz* *mp* / *fz* *mp* / *fz* *mf* / *p*

Basso
lontano, quasi incolore
[bocca chiusa] *ppp*

Tranquillo ♩ = 66

T.1
8 *mp* / */a/* */i/* *mp* / */i/*

T.2
8 *mf* / *fz* *p* *p* / *fz* *mf* *p* *mp* / */i/*

Br.
/i/ *fz* *mf* *p* / */i/* */i/* */i/* */i/*

B
p / */a/* / */a/* / */a/* (div.)

T.1
8 */a/* / */i/* / */a/* *mp* / */i/*

T.2
8 */a/* / */i/* *mp* / */a/*

Br.
/i/ *mf* / *fz* *p* *mp* / */a/* / */i/*

B
(im.) do (div.) *p* / */a/*

21

T.1 *mp* Vo - la - tiz - za - zio - ni *p*

T.2 Vo - - - la - tiz - za - zio - *p* ni *mp* Vo - la - - tiz - za - zio - ni

Br. *mp* Vo - - - la - - tiz - za - zio - ni

B. *p* /a/ do

26

[2 soli, declamando con tono incolore]

T.1 *p* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *mf* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na

T.2 [2 soli, declamando con tono incolore] *p* [hm] vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *mf* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *p* di

Br. [hm] *p* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na

B. [hm]

28

T.1 *p* vo - la - tiz - za - zio - ne *pp* di Dos - so... *mp* So - no ca - po - po - stoin ve -

T.2 Dos - so Ca - si - na *pp* di Dos - so Ca - si - na

Br. *mp* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *pp* di Dos - so... *mp* so - no

B. *ppp*

33

T.1 det - ta sul cur - vo sen - tie - roa mez - za co - sta

T.2 *mp* so - - - - no ca - po - po - stoin ve -

Br. po - sto in stoin ve - det - ta sul cur - vo sent - tie - ro

B. *mp* so - no ca - po - po - sto, *mf* ca - po -