

**GIUSEPPE DI BIANCO**

**SILENTIUM**

*(Volatilizzazione di Dosso Casina)*

(TTBB a cappella)

*I Prize, Choral Composition Award "Soldanella" – Brenotnico (Tn)*

2007

# **S i l e n t i u m**

*(Volatilizzazione di Dosso Casina)*

*Futurism, the international art movement founded in Italy in 1909, was a refreshing contrast to the weepy sentimentalism of Romanticism.*

*In a Filippo Tommaso Marinetti's futuristic book, "words-in-freedom" (a pamphlet about the renewal of poetic and literary language), the author features several typographic compositions spread in fold-out pages where he shows his great creativity in typographic composition by using typefaces of very different style and size, as well as hand-designed typefaces and calligraphic writings. The results are of striking, impressive, visual effects.*

*Inspired to Marinetti futurist "paroltesto" "With Back Boccioni a Casina ("words - in - freedom)", "Silentium" is a visionary description of a war-night lived by some voluntary of the Italian army, who fought during the Great War on the slope north of the Monte Baldo in Trentino Alto Adige.*

*Among them, some of the most important artists of the Italian futurist movement: F.T. Marinetti, Umberto Boccioni, Luigi Russolo, Mario Sironi and Anselmo Bucci, that took part to several actions of active war in the last months of 1915.*

*They were fighting in "Dosso Casina", a small place above Brentonico (ca. 1600 mt.), south of the valley connecting Rovereto to the Lake of Garda.*

*The music reflects the onomatopoeia of sirens echoes, combining "madrigalismi" in Jannequin style to modern effects suggesting footsteps noises, gusts of wind, far-away sounds of waters in a sort of a gloomy, sonorous landscape, made of deep loneliness, anguish and "silentium".*



## *Legenda*

### Vowels and Onomatopoeia

/a/	<b>ah</b> (sounds like /a/ in “father”)
/i/	<b>ee</b> (sounds like <b>ea</b> in “tea” or in <b>i</b> in “marine”)
/o/	<b>oh</b> , or sometimes the shorter form <b>aw</b>
/sh/	like in “ <b>sh</b> ip” = /ʃ:/
“ciaak”	/ tʃa:k/
“sciaa”	/ʃa:/
“ploc”	/plɔk/
“crrr”	/kr:/

# SILENTIUM

(Volatizzazione di Dosso Casina)

Giuseppe Di Bianco

*Estatico, senza rigore di tempo*

Musical score for Tenore I, Tenore II, Baritono, and Basso, measures 1-8. The score is in 4/4 time and features dynamic markings such as *pp*, *fz*, *p*, *mp*, and *mf*. The Tenore I part includes the instruction *[Come leggere raffiche di vento, graduando l'escursione dell'intensità]*. The Basso part includes the instruction *[bocca chiusa]* and the dynamic marking *ppp*. The overall mood is *Estatico, senza rigore di tempo*.

Tranquillo  $\bullet = 66$

Musical score for T.1, T.2, Br., and B., measures 9-14. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *fz*, *p*, and *mp*. The T.1 part includes the instruction *[bocca chiusa]*. The overall mood is *Tranquillo* with a tempo of  $\bullet = 66$ .

Musical score for T.1, T.2, Br., and B., measures 15-20. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *mp*. The B. part includes the instruction *(div.)* and the dynamic marking *p*. The overall mood is *Tranquillo*.

21

T.1 *mp* Vo - la - tiz - za - zio - ni *p*

T.2 Vo - - - la - tiz - za - zio - *p* ni *mp* Vo - la - - tiz - za - zio - ni

Br. *mp* Vo - - - la - - tiz - za - zio - ni

B. *p* /a/ do

26

[2 soli, declamando con tono incolore]

T.1 *p* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *mf* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na

T.2 [2 soli, declamando con tono incolore] *p* [hm] vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *mf* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *p* di

Br. [hm] *p* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na

B. [hm]

28

T.1 *p* vo - la - tiz - za - zio - ne *pp* di Dos - so... *mp* So - no ca - po - po - stoin ve -

T.2 Dos - so Ca - si - na *pp* di Dos - so Ca - si - na

Br. *mp* vo - la - tiz - za - zio - ne di Dos - so Ca - si - na *pp* di Dos - so... *mp* so - no

B. *ppp*

33

T.1 det - ta sul cur - vo sen - tie - roa mez - za co - sta

T.2 *mp* so - - - - no ca - po - po - stoin ve -

Br. po - sto in stoin ve - det - ta sul cur - vo sent - tie - ro

B. *mp* so - no ca - po - po - sto, *mf* ca - po -