

IN LAUDE

(Mottetto finalista - Trofeo Internazionale di Composizione "C.A.Seghizzi", Gorizia - 2005)

Con libertà

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Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 2/2 time and features a key signature of one sharp (F#). The lyrics are: Lau - da - te Do - mi - num Do - mi - num Do - mi - num Do - mi - num. The score includes dynamic markings such as *f* and *ff*, and a fermata over the first measure of the Soprano part. The Soprano part begins with a *f* dynamic and a fermata. The Alto part begins with a *f* dynamic and a fermata. The Tenor part begins with a *f* dynamic and a fermata. The Bass part begins with a *f* dynamic and a fermata. The score concludes with a *ff* dynamic marking.

Musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) parts. The score is in 2/2 time and features a key signature of one sharp (F#). The lyrics are: num - num - num - Lau - da - te Do - mi - num - lau - -. The score includes dynamic markings such as *p* and *f*. The Soprano part begins with a *f* dynamic and a fermata. The Contralto part begins with a *f* dynamic and a fermata. The Tenor part begins with a *f* dynamic and a fermata. The Bass part begins with a *f* dynamic and a fermata. The score concludes with a *f* dynamic marking.

9

I S. *p* lau - da - te Do - mi - num

II *p* Lau - da - te Do - mi - num, Lau - da - - - te

C. *p* Lau - da - te - Do - mi - num, lau - da - te

T. num, lau - da - - - - - te lau - da - te Do - mi -

B. da - - - - te Do - - - - mi - num

12

I *mf* Do - mi - num *solenne*

II *mf* Do - mi - num *f* in so - no tu - bae

C. *mf* Do - mi - num *f* in so - no - tu - bae

T. num, Do - mi - num, *f* in so - no tu - bae in so - no

B. *mf* Do - mi - num Lau - -

16

I lau - - - - da - - - - te

II in so - no tu - bae lau - da - - - te

C. so - no tu - bae in so - no tu - bae lau -

T. tu - bae in so - no tu - bae

B. da - - - - te E - - - - um, lau - da - - - te